

Afro Peruvian Jazz

Englische Kirche of St Thomas Becket
Saturday, 4 October @ 19:00

Entry by Donation (suggest 10.00 euros) to support the Church



Niels Klein - saxophone, Simon Nabatov - piano, Laura Robles - cajon and percussion, Joscha Oetz - contrabass, Bodek Janke - drums

Joscha Oetz, contrabassist and composer from Cologne, has been called a cosmopolitan virtuoso. Out of the last 15 years of his career, he lived 5 in San Diego, CA and 7 in Lima, Peru. Especially the Peruvian influence is an important factor of his own personal style of playing, writing and leading a band.

His project PERFEKTOMAT is a dream team of some of Germany's top musicians fusing the sounds and rhythms of coastal Peru with European jazz-sensibility. Central to this endeavour is the Peruvian cajon, an instrument which made its way into Spain in the 1970s, brought by the late Paco de Lucia. Lately, the cajon has become widely popular in Europe. Nevertheless, the original form of the instrument along with the rhythms so connected to it, such as the Festejo or Lando, are still rarely performed on the old continent.

PERFEKTOMAT explores excitingly vibrant atmospheres of uncharted jazz territories. A joyful play with sonic identities, the music connects on multiple levels. The finesse of Afro-Peruvian grooves, mass amounts of energy, relaxed and ambitious, multicultural - PERFEKTOMAT is a uniquely fascinating experience for any music lover.